



SALVATORE SICA Composer and Orchestra Conductor, he gained four degrees in musical subjects, graduating with full marks in **Composition** and **Music Teaching**. He also brilliantly gained the degrees in **Orchestra Conducting** and **Piano**.

He has written symphonic music, chamber music, music for choir, theatre, cinema and documentaries. His music has been performed both in Italy and abroad; he has written didactic texts and articles about music.

He has worked for several Authorities, such as **Rai, Vicariato di Roma, Collegium Musicum**.

He attended the post-graduate courses in Composition at the “Accademia Chigiana” in Siena with **Azio Corghi, Luciano Berio** and with **Ennio Morricone** for film music. Morricone said about him “...his music is elegant and poetic..”

He has received numerous awards in courses and contests. He won two European Community Scholarships in 1995 and 1998 which allowed him to deepen the writing techniques for cinema with **Wojciech Kilar, Krzysztof Zanussi, Michael Nyman, Norbert Schneider**.

In 2010 he was awarded the Prize **Ombre sonore del Mediterraneo** - dedicated to Raffaele Gervasio – as best composer of the Mediterranean Area 2010.

As conductor and composer he has recorded and has had concerts for various television channels (RAI, ZDF, RAI Sat 2000): he has made several recordings, both as a composer and as a conductor. He has conducted the Orchestra of Foggia Province, the State Orchestra of Ruse (Bulgaria), the Orchestra DIMI of Rome, the Orchestra “Accademia Romana dell’Opera Italiana”, the Symphony Orchestra of the Valle dell’Ofanto Province, the Orchestra of the Conservatory of Bari, the “Orchestra della Magna Grecia”, the “Ensamble Giovanile Pugliese”, the Young Orchestra “Carl Orff”, the Orchestra of the Municipal Theatre of Canosa, the Orchestra “I’ Estro Armonico”.

He conducted in the presence of **Pope John Paul II**, of **Pope Benedict XVI** and, in April 2013, of **Pope Francis**.

He conducted the **Solisti del Teatro dell’Opera di Roma** and the singers **Andrea Bocelli** and **Massimo Ranieri**.

He took part in the **56th Edition of the “Festival dei 2 Mondi”** in Spoleto, as substitute conductor – trainer of the Choir of Rome Diocese and of the Orchestra “Fideles et Amati”, in the production of *Paradiso Paradiso*, music by Marco Frisina.

He was assistant conductor in the musical production of the *Giornata Mondiale della gioventù* - Roma - Tor Vergata 2000.

He taught **Score reading** (Music Conservatory “N.Rota”, Monopoli), **Theory and Solfeggio** (National Academy of Dance, Rome and Music Conservatory, Adria), **Complementary Harmony** and **Theory of Harmony and Music Analysis** at the Music Conservatory ‘A. Casella’, L’Aquila. At the moment he is teaching **Theory, Rhythmics and Musical Perception** at the Music Conservatory ‘U. Giordano’, Foggia.

He is permanent conductor of the “Musical Chapel” of the *Basilica S. Sabino*, Canosa di Puglia.